

PROGRESS REPORT 2.0



**WORLD
CONTE**
SAN JOSE 2018





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WHAT WILL YOU READ NEXT?

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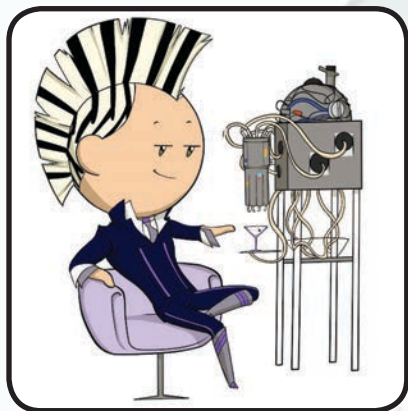
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"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

From the Chair



Things are rolling right along, with fewer than eight months to go. It's remarkable how quickly those months fly by! I wanted to take the opportunity in this Progress Report to highlight some more recent developments as we build Worldcon 76.

First, I'm thrilled and excited that we have decided to present the 1943 Retrospective Hugo Awards (for works published in 1942) at Worldcon 76. This is the first set of Retro Hugos ever awarded for a year from the Worldcon hiatus during World War II. The Retros will be announced at a red carpet

"1943 Worldcon" party and dance on August 16, one of several First Night events taking place Thursday night (after Opening Ceremonies).

First Night will also feature a production of the musical *The Mirror's Revenge* on our second stage, the grand premiere of the 2018 Silicon Valley Science Fiction Short Film Festival, and perhaps one or two other surprises for our members. We expect it to get Worldcon 76 off to a rollicking start!

Second, despite the somewhat startling* rush for room reservations when we opened them in November, there are still definitely rooms available. While the room blocks at the attached Marriott and Hilton hotels are sold out (not a surprise, as the rooms at both were at 2014 rates), as I write this in December there are lots of rooms still available at the Fairmont and AC Hotels. Our rates at both those properties are still well below market for downtown San Jose in 2018, so I encourage you to book rooms soon.

*5400 room nights in 36 hours. Even Team San Jose was nonplussed, and they've dealt with much larger conventions with high room demand.

PROGRESS REPORT 2.0

Finally, you may have heard we chose to bar someone from attending the convention based on their publicly posted plans to flout our Code of Conduct and anti-harassment policies. That is true. We stand up for our principles—and for the right of all members to enjoy the convention—and our Code of Conduct reflects the core values of Worldcon 76. We look forward to hosting an equitable, powerful, and fun convention this summer and hope you'll join us.

Kevin Roche aka [evil] Kevin*

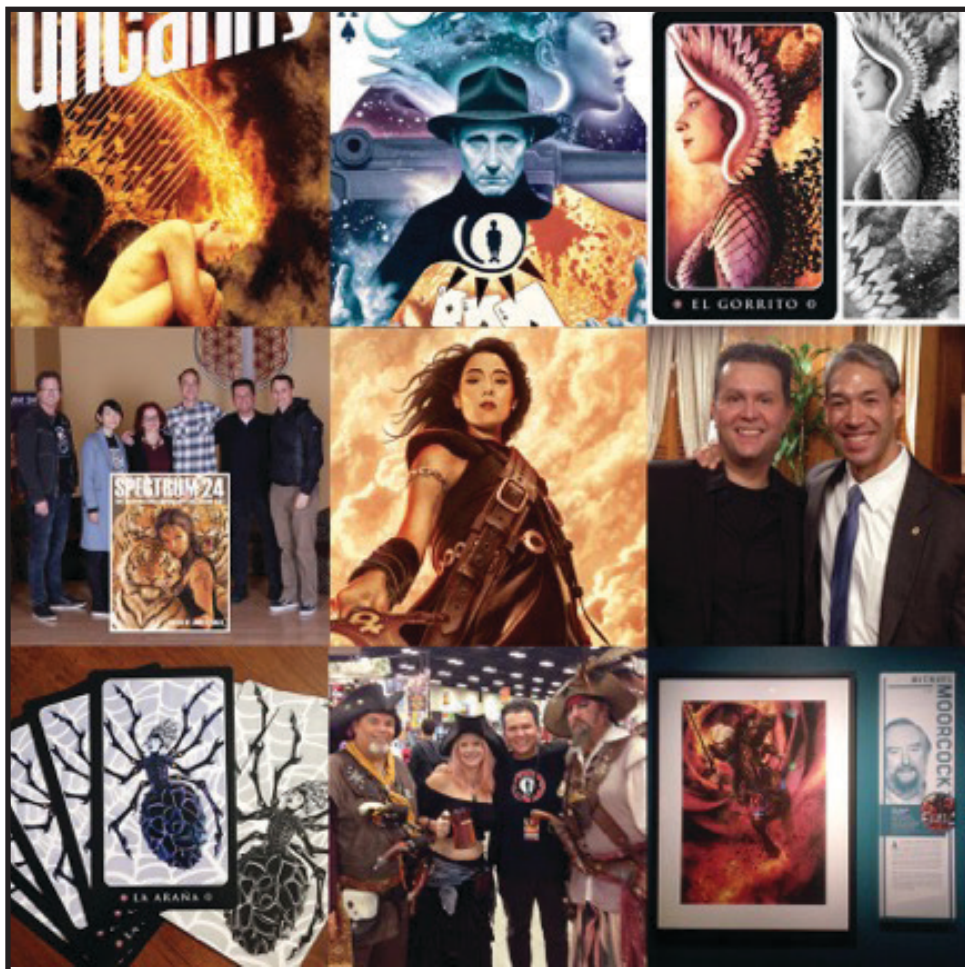
Conference Chair



*If you've ever wondered about my [evil] nickname, it is short for "Evil Genius" and was acquired in the course of a long series of cunningly plotted and themed parties and events, and my penchant for building fiendishly useful contraptions such as my cocktail-making robot. I hope Worldcon 76 will be remembered as both a cunningly plotted event and a fiendishly useful contraption!

Artist Guest of Honor: John Picacio

Highlights from 2017



Our artist Guest of Honor John Picacio had quite a 2017, and he wants you to remember it with him. From the cover of *Uncanny Magazine* (top left), to interior art for George R R Martin's *Wild Cards* anthology (top center), to *Spectrum 24* (center left) and Michael Moorcock's *Elric* (bottom right), John was a very busy guy. Find John online at www.johnpicacio.com

FOR YOUR CONSIDERATION FOR BEST RELATED WORK



A LIT FUSE: THE PROVOCATIVE LIFE OF HARLAN ELLISON

Hardcover with 32 pages of photos available at: www.nesfapress.org and www.amazon.com \$35 plus shipping

An unguarded, uncensored, unquiet tour of the life of Harlan Ellison.

In late 2011 Harlan Ellison—the multi-award-winning writer of speculative fiction and famously litigious personality—did an uncharacteristic thing: he asked biographer Nat Segaloff if he'd be interested in writing his life story. The result is the long-anticipated *A Lit Fuse: The Provocative Life of Harlan Ellison*.

Segaloff conducted exhaustive interviews with Ellison over the course of five years and also spoke with many of his friends and enemies in an effort to get inside the man and pin down the best-known “Harlan stories.” Their wide-ranging discussions cover his bullied boyhood, his storied marriages, his fabled lawsuits, and his compulsive writing process. But it also delves into the man's deeply held principles, his fears, and the demons that have driven him all of his 83 (so far) years.

Along the way, the reader is treated to an analysis of the Connie Willis controversy, the infamous dead gopher story, the adventure of fandom, and the final word on *The Last Dangerous Visions*. What emerges is a rich portrait of a man who has spent his life doing battle with his times and himself. It's funny, wise, shocking, and—well, it's Harlan.

Many of our books are now available as E-Books. Check our website for details.



Fans, and Food

by Christopher J Garcia

It is an immutable law that a group of fans, oft called fen, when in need of gathering, will find a place wherein lie plates, or on occasion bowls, of food most enjoyable.

Sorry... been reading a bit too much Jane Austen lately.

Okay. So my entire fannish life, just slightly less-long than my entire life, has centered around food and the Bay Area. It's a winning combination, honestly. San Jose has a distinctive food scene that dangles a lot of different strings for us to bat at. There's



upscale fare from chefs like Michael Mina, and taquerias which make the best tacos you'll ever find, and the ever-present family restaurants that define many of the interactions of the Bay Area fannish communities. Some of the places are deeply embedded in my personal history, and others are fleeting moments.

Perhaps the most important food location in San Jose convention history was the **Coffee Garden** at the San Jose Red Lion, later the Doubletree. The DoubleLion, a backmanteau coined in a con newsletter about 2001, was the San Jose hotel of choice for cons for almost two decades, hosting dozens of cons like BayCon, SiliCon, TimeCon, and even the first LuchaCon in the mid-1980s. Between the two major programming spaces on the first floor is a restaurant—typical hotel fare, but there was a row of booths along the hallway. It was not unusual to grab a table, order lunch, but end up sitting there for hours, chatting with people as they walked by, or simply people-watching. My dad and a couple of his buddies once held court at one of those tables, rotating in and out, for the entire length of a BayCon. He really liked coffee.

The Bay Area Science Fiction Association has met at various locations, almost always a restaurant. When I started attending early in the last decade, the host site was **Emil Villa's Hickory Pit** in Campbell. The place specializes in ribs and pie, and happens to be Steve Wozniak's favorite place to eat in Campbell.

After the parting of the ways, BASFA wandered the Silicon Valley food desert for a few months, before settling in at a Coco's in Sunnyvale. Here, we had a couple of well-loved members of the waitstaff who would cycle in and out over the years. We lived there from 2008 until 2016, when, without any fuss, the lights went out; BASFA was on the move again. Now, we meet at the **Black Bear Diner** in Milpitas, when the portions are giant and the carved wood bears outside are favorite climbing gyms for my little guy Benji.

When fannish friends from out of town arrive, I take them to five places, if time permits. Tacos are required on a visit to San Jose, and the most adequate tacos in town are at **La Victoria**, aka La Vic. Why do I take folks to a place whose tacos are merely adequate? Because the orange sauce they serve is the Sriracha of San Jose. Spicy, tangy, sweet, magical. Later, a trip to **Original Joe's**, a San Jose institution seemingly stuck in 1955, serving amazing portions of wonderful steaks from a menu the size of a Brandon Sanderson novel. That's where Forry Ackerman once told my dad so many stories over dinner, he literally had one bite of his entire meal. Then a trip to the Alameda, almost an hour north, to **Ole's Waffle Shop** (this place stuck in the 1960s), for waffles served with all the flair of a comfy Barcalounger. Finally, it's time for the legendary Santa Clara institution, the **456 Chinese Restaurant**, where the Hot Oil Dumplings' warm peanuty goodness makes everything better.

Of course, the dish for love of which I am most personally known is Poutine. This Montreal dish first arrived within the reach of Bay Area fandom with a sadly



lost space called **Little Chef Counter**, where I could literally show up at any time and know I'd run into at least one local fan while enjoying the gravy-and-cheese-covered fries. Now, there are about ten places Downtown which serve the deliciousness, including **The Farmers**

Union and **Original Gravity Public House**. They're all good, and when you get here, I'll let you buy me a bowl!

Christopher J Garcia is a writer, fanzine editor, curator, filmmaker, and historian from Boulder Creek, California. He won the Hugo for Best Fanzine in 2011 for co-editing *The Drink Tank* and in 2015 for *Journey Planet*. He makes a living as a Curator at the Computer History Museum in Mountain View, CA.

Membership

WSFS: You're a Member

If you're a member of Worldcon 76 San Jose, you're a member of WSFS: the World Science Fiction Society. The WSFS division manages the official business of the Society, the three very important areas that make the convention a Worldcon. WSFS includes the Hugo Awards Administration, which conducts the Hugo Award voting; Site Selection, which manages the elections to choose the site of the future Worldcons and (if required) the North American Science Fiction Conventions (NASFiCs); and the WSFS Business Meeting, where changes to the WSFS rules, including the Hugo Awards and Site Selection, are debated and voted upon.

All attending and supporting members of Worldcon 76 are eligible to nominate and vote on the final ballot for the Hugo Awards, to vote on future Worldcon (and if required, NASFiC) site selection, and to participate in the Business Meeting. You must be an attending member to actually attend and vote at the Business Meeting; however, supporting members may submit business. Worldcon is not just a convention; it's a society, and you're a member of it.

Register for Worldcon 76

We are using RegOnline.com for registration.
Register at www.regonline.com/worldcon76.
These prices are effective February 1, 2018.

Membership	Standard	Conversion from Supporting
Supporting	\$50	Not Applicable
Adult Attending	\$230	\$180
Active Duty/First Responder	\$115	\$65
YA Attending (15-21)	\$115	\$65
Child Attending (6-14)	\$75	\$25
Kid-in-tow (Under 6)	\$0 (no voting rights)	\$0 (not applicable)

Hotels Update - Room Blocks Left

Room reservations are made via Passkey linked from our convention registration system; all registered members (supporting and attending) will be sent a link to the reservation page.

The San Jose Marriott, Hilton San Jose, the Westin St. Claire, and the Hyatt Place are effectively sold out, and cannot expand our contracted blocks. Only Fairmont and AC Marriott (not attached to the convention center) have available rooms. Members should use List View when using our reservations website to see what is still available where. We do anticipate being able to add additional shoulder night rooms at the Fairmont and possibly at the AC Marriott.

Fairmont Hotel • 170 S Market St starting at \$199

The Party hotel will be the Fairmont, about 800m from the Marriott and the convention center entrance. It has enough suites and larger rooms to support the usual Worldcon evening social life. Our main block has rooms from August 14 (Tuesday) through August 20 (Monday). Our peak room commitment at the Fairmont is 450 rooms for Friday, Saturday, and Sunday (this does not include suites). Some additional shoulder nights are available.

Standard rooms are \$199 Single-Double/\$224 Triple/\$249 Quad Occupancy. Deluxe (larger) rooms are \$239 Single-Double/\$264 Triple/\$289 Quad occupancy. Fairmont one-bedroom suites (bedroom plus a standard parlor) are \$339. Note that suite reservations for parties will be administered by Worldcon 76.

AC Hotel by Marriott • 350 W Santa Clara starting at \$179

The AC Hotel is about 5 blocks (just over a kilometer) away from the Convention Center. Rooms are \$179 Single-Double, \$199 Triple, or \$219 Quad occupancy. Our block has rooms from August 15 (Wednesday) through August 20 (Monday). We have a peak room commitment of 100 rooms for Friday, Saturday, and Sunday.

Call For Papers

Academic Track at the 76th Worldcon

Science fiction always plays a part in recreating our world and directing civilization's progress. While much SF takes place in a hypothetical "future," the entire body of speculative literature influences and interacts with our world—suggesting potentialities, solutions, organizational methods, alternative cultures, and paths to follow or avoid. In that spirit, the 76th World Science Fiction Convention (Worldcon) in San José, California has chosen "Make the Future" for its overarching theme.

The Academic Track Committee welcomes proposals for scholarly presentations, especially those that study content tied to our "Make the Future" convention theme. Additionally, we are interested in proposals incorporating Worldcon visiting authors, timely content, or regional interest (such as California/Western authors or settings).

As part of Worldcon programming, academic-track audiences often include a blend of scholars, writers, artists, readers, and fans. Presentations should be academically rigorous, but also accessible to a wide variety of interests and backgrounds. We welcome papers from scholars at all stages of their research careers, including advanced undergraduate students and independent scholars. Panels or roundtables that include SF creators (writers, directors, game designers, etc.) are highly encouraged as well.

In many ways, Worldcon's academic track offers an ideal opportunity for scholars to reach audiences they might not see at exclusively academic conferences.

Participants in the Academic Track will have a chance at winning a "Best Academic Track Paper" cash prize from The Heinlein Society. This \$250 prize will be awarded based on the presentations as given at Worldcon 76. Given this new opportunity, we will extend the submission deadline to March 1st.

For information on how to submit, visit www.worldcon76.org

Support Utah's Bid for NASFiC 2019

Layton, Utah, USA - July 4th - 7th, 2019

*Science Fiction, Fantasy, Art, Writing, Costuming,
Horror, Steampunk, Gaming, Science, Anime,
Poetry, Surprise Guests and Much More*

Pre-support helps us finance the bid and spread the word. If you pre-support and vote at Worldcon 76 in San Jose, California, you get a discount on membership should we win, with perks along the campaign trail.

Note: Should you not vote, any pre-support amount goes towards your membership at our event. Let's Drive the Bid and celebrate the 150th anniversary of the Trans-continental Railroad.



**\$25 - Ship Maul – \$50 - Slug Devil Spike Maul – \$75
Thor Hammer – \$100 - Scythe Forging Hammer
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Utah for 2019 is supported by the Utah Fandom Organization, a 501(c)(3) nonprofit. "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpc@wsfs.org. Illustration by Michael C. Goodwin



The Hugo Awards, presented first in 1953 and annually since 1955, are science fiction's most prestigious award, and one of the World Science Fiction Convention's unique and distinguished institutions -- just this summer, the Hugo Awards were recognized by the Guinness Book of World Records as the longest-running science fiction award!

HUGO AWARD™

Since 1993, Worldcon committees have also had the option of awarding Retrospective Hugo Awards for past Worldcon years where they had not been presented 25, 50, or 100 years prior to the contemporary convention. The first such, the 1946 Retro-Hugos, were awarded at the 1996 World Science Fiction convention. This let fandom "fill in the blanks" from 1939 onward -- with the notable exception of the hiatus years during World War II (1942-1945) when no Worldcon was convened.

This summer, however, a revision to the rules was ratified which gives both Worldcon 76 in San Jose and Dublin 2019: An Irish Worldcon an opportunity which, if neglected, won't return for another quarter century.

Both conventions have chosen to seize the opportunity, and announced at Smofcon 35 that Worldcon 76 will be presenting the 1943 and Dublin 2019 the 1944 Retrospective Hugo Awards during their respective conferences.

I have observed a strong desire among many fans for a "red carpet" experience at Worldcon, and we decided to use the occasion of the Retrospective Hugo Awards to deliver one.

During those tumultuous years, there was no shortage of speculative fiction, including the introductory versions of works destined to become classics. Live and animated cinematic works of all lengths provided escape to people around the world. Come dressed to the nines as we honor those creators!

I encourage you all to consider what you'd like to be wearing when you are photographed by the "fanparazzi" on the red carpet as you enter the gala. Will you be ready for that snap interview by our resident gossip columnist?

(Note: there will be non-red-carpet entrances as well for folk who prefer to simply sidle anonymously into the party.)

Worldcon 76's motto is **Make the Future**. As we make our future tomorrow, so too we can celebrate these Visions of Future Past.

I look forward to seeing many of you there.

Kevin Roche
Convention Chair, Worldcon 76

Note: We've prepared a brief visual tour, a sampling of the works of 1942, which you may peruse on You Tube: <https://youtu.be/1zfDa2r8Doo>

Celebrate Visions of
Future Past at the
WORLDCON76
RETRO HUGOS



Worldcon 76 invites
members on the
evening of August 16,
2018, to walk the red
carpet back through
time to a 1943
Worldcon that never
was, and celebrate with
other fans the works
of 1942.

CONSTITUTION

of the World Science Fiction Society

as of August 22, 2017

SECRETARY'S NOTE: Material in **red** has been deleted from the current Constitution; and material in **blue** is newly added.

ARTICLE 1 – NAME, OBJECTIVES, MEMBERSHIP, AND ORGANIZATION

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the Supporting Membership required by Article 4 in the selection of that convention.

1.5.9: No convention committee shall sell a membership that is available to persons of the age of majority at the time of the convention (as defined by the laws of the country and other jurisdictions where the convention is being held), that allows attendance and full participation for the entire duration of the convention and that does not include all WSFS voting rights. Should no law of the country and other jurisdictions where the convention is being held define an age of majority, the convention shall consider all persons 18 years of age or older as being of age of majority.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

ARTICLE 2 – POWERS AND DUTIES OF WORLDCON COMMITTEES

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC” “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

ARTICLE 3 – HUGO AWARDS

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, [except under Section 3.3.5](#). However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.5: In the story categories ([3.3.1-3.3.5](#) and [3.3.6-7](#)), an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.6: The categories of Best Novel, Novella, Novelette, and Short Story shall be open to works in which the text is the primary form of

communication, regardless of the publication medium, including but not limited to physical print, audiobook, and ebook.

3.2.7: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.9: No work shall appear in more than one category on the final Award ballot.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: A Professional Publication is one which meets at least one of the following two criteria:

- (1) it provided at least a quarter the income of any one person or,
- (2) was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.

3.2.12: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Series. A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three (3) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one (1) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.

3.3.5.1: Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two (2) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.

3.3.5.6: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.6.7: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

3.3.7.8: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.8.9: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.910: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.1011: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.910.

3.3.1112: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.1213: Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:

- (1) paid its contributors and/or staff in other than copies of the publication,
- (2) was generally available only for paid purchase,

3.3.1314: Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:

- (1) paid its contributors or staff monetarily in other than copies of the publication,
- (2) was generally available only for paid purchase.

3.3.1415: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

3.3.1516: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.1617: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions), during the previous calendar year.

3.3.18: Award for Best Young Adult Book. The Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.X shall be repealed and the modifications to 3.7.3 and 3.10.2 reversed; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.

3.3.1718: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

3.4.1: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.4.2: Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: “No Award”. At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon, ~~or the immediately following Worldcon~~ as of ~~January 31~~ the end of the current previous calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

Provided that members of the 2019 Worldcon will retain their nominating rights in the 2018 Hugo Awards.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of

eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, ~~and~~ the John W. Campbell Award for Best New Writer, and the Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and

Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo nominations (only).

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and

Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.

3.8.3.4: Any nominations for “No Award” shall be disregarded.

3.8.4.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.56: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make best efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.67: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.78: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, the Worldcon Committee shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.89: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.8 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Finalist Selection Process

3.9.1: For each category, the finalist selection process shall be conducted as elimination rounds consisting of three phases:

(1) Calculation Phase: First, the total number of nominations (the number of ballots on which each nominee appears) from all eligible ballots shall be tallied for each remaining nominee. Next, a single "point" shall be assigned to each nomination ballot. That point shall be divided equally among all remaining nominees on that ballot. Finally, all points from all nomination ballots shall be totaled for each nominee in that category. These two numbers, point total and

number of nominations, shall be used in the Selection and Elimination Phases.

(2) Selection Phase: The two nominees with the lowest point totals shall be selected for comparison in the Elimination Phase. (See 3.9.3 for ties.)

(3) Elimination Phase: Nominees chosen in the Selection Phase shall be compared, and the nominee with the fewest number of nominations shall be eliminated and removed from all ballots for the Calculation Phase of all subsequent rounds. (See 3.9.3 for ties.)

3.9.2: The phases described in 3.9.1 are repeated in order for each category until the number of finalists specified in 3.8.1 remain. If elimination would reduce the number of finalists to fewer than the number specified in section 3.8.1, then instead no nominees will be eliminated during that round, and all remaining nominees shall appear on the final ballot, extending it if necessary.

3.9.3: Ties shall be handled as described below:

(1) During the Selection Phase, if two or more nominees are tied for the lowest point total, all such nominees shall be selected for the Elimination Phase.

(2) During the Selection Phase, if one nominee has the lowest point total and two or more nominees are tied for the second-lowest point total, then all such nominees shall be selected for the Elimination Phase.

(3) During the Elimination Phase, if two or more nominees are tied for the fewest number of nominations, the nominee with the lowest point total at that round shall be eliminated.

(4) During the Elimination Phase, if two or more nominees are tied for both fewest number of nominations and lowest point total, then all such nominees tied at that round shall be eliminated.

3.9.4: After the initial Award ballot is generated, if any finalist(s) are removed for any reason, they will be replaced by other works in reverse order of elimination.

Provided that unless this amendment is re-ratified by the 2022 Business Meeting, Section 3.9 shall be repealed, and

Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and.

Provided further that any Business Meeting prior to 2022 may move to suspend the changes introduced by E Pluribus Hugo for the following year's Hugo nominations (only).

Section 3.10: Notification and Acceptance.

3.10.1 Worldcon Committees shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.11.2: Final Award ballots shall list only the Hugo Awards, ~~and~~ the John W. Campbell Award for Best New Writer, and the Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: The Committee shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

3.12.2: "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.12.3: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.12.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.13: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.14: Retrospective Hugos.

3.14.1: ~~A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures~~

~~shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon. A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugos were awarded may conduct nominations and elections for retrospective year Hugos for that year with procedures as for the current Hugos, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugos for that year.~~

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugos were voted.

ARTICLE 4 – FUTURE WORLDCON SELECTION

Section 4.1: Voting.

- 4.1.1:** WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.
- 4.1.2:** Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.
- 4.1.3:** The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.
- 4.1.4:** The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

- 4.2.1:** Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

- 4.2.2:** The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for “No Preference”. “Guest of” memberships may only cast “No Preference” ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

- 4.4.1:** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options “None of the Above” and “No Preference” and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.
- 4.4.2:** Worldcons may, with the agreement of all active bids, choose to offer any electronic signature means legal in the seated Worldcon’s home jurisdiction.
- 4.4.3:** Worldcons must offer the option to receive a paper site selection ballot regardless of that member’s selection for other publications. Should they choose to include other material (such as an addressed envelope and stamp or International Reply Coupon), they may charge a reasonable fee for such materials.

Section 4.5: Tallying.

- 4.5.1:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by “None of the Above,” they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;

(3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC. If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the

ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

4.8.5: For the purposes of this Constitution, North America is defined as: Canada, the United States of America (including Hawaii, Alaska, and the District of Columbia), Mexico, Central America, the islands of the Caribbean, St. Pierre et Miquelon, Bermuda, and the Bahamas.

ARTICLE 5 – POWERS OF THE BUSINESS MEETING

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert’s Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

ARTICLE 6 – CONSTITUTION

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes. Votes shall first be tallied by the voter’s first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots’ second choices. This process shall be repeated until a majority-vote winner is

obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Presiding Officer
Linda Deneroff, Secretary
2017 WSFS Business Meeting

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My First Worldcon

For many of our attendees, Worldcon will be another year in an annual tradition, embarking on a familiar trip to spend time with fans and fannish things. But every year there is always a percentage of fans who are making their way to Worldcon for the first time. With the proliferation of fandom, Worldcon is now just one of numerous science fiction conventions held annually across the world, but there's nothing out there quite like it.

To that end, we've asked guests and staff to share the stories of their first Worldcon, to better prepare newcomers for the party of the year.



Chelsea Quinn Yarbro
Author Guest of Honor

There is a wonderful symmetry in being one of the Guests of Honor at the 2018 Worldcon. It will be fifty years after I attended my first one — also in the San Francisco Bay Area — and it was also the year that I sold my first science fiction story. At that first Worldcon, which was also my first introduction to the extended reach of science fiction fandom, I didn't anticipate the impact it would have in my life, but then, such things are much better understood in hindsight. Worldcon is a grand tradition, and the science fiction genre is the richer for it. I hope to see a great many of you in San Jose next year. The Tech Museum is right across the street from the Convention Center. You'll have a great time.

My First Worldcon

Jill Eastlake

My first Worldcon was Noreascon in 1971. I don't think I would have known about the convention if I hadn't recently joined NESFA and worked a bit on a couple of Boskones in my home town. But, since I was in the group which ran Noreascon, there was no question about whether I'd be going. The only question was where I would work on the convention. That turned out to be in Operations. For a couple of hours a day I was in the Coat Room of the Sheraton Boston Hotel with a few of my friends. Questions and answers were our business.

We attended the Hugo Banquet, hosted by Isaac Asimov, I believe. Later a NESFA member made a record (y'know, the kind you play on a record player) of the speeches. The meal finished, the partition to the back of the room was opened so that other conventioners could see the ceremony.

Carole Parker

I had just started going to conventions when I heard that Worldcon was coming to California. I knew that if I did not go, I would kick myself forever. The problem was, that I had my membership and airfare, but did not have a room. I was told "go to the parties. You'll find someone there looking for roommates to help lower their costs." This turned out to be true.

L.A.con II (1984) was huge. I had been to other conventions at the local and regional level, but nothing this large.

The real memorable event for me . . . was the Masquerade! They had more than 100 entries. To this day I still remember three entries. There was a "Ring World Engineer" that got the audience to roar with laughter—a Michelin Tire man carrying a six-foot long classroom slide rule. The other two were "Night on Bald Mountain" – one by a journeyman, one a master entry.

Everything combined hooked me on Worldcons.

My First Worldcon

Kevin Standlee

I'd been reading SF/F all my life, thanks to my mother turning me on to it. I had heard of SF conventions and Worldcons, but had never been to one until I saw that the 1984 Worldcon in Anaheim would be hosting a large celebration around the conclusion of the original series of the Elfquest comic book series. I was at that time a huge fan of the series. I decided to make the trip.

When I got to the convention, I discovered that I had "found my tribe." I was enthralled. I attended lots of programming, saw the wonderful exhibits, agonized over what to spend my small amount of money upon, and begrudged sleep. I saw the Masquerade. At the Hugo Awards ceremony, I was excited to realize that I was sitting next to the author of a novel I'd just recently read, and I hope I didn't gush too badly while enthusing to her about how I'd enjoyed reading it. I attended the first ever back-to-back-to-back showing of the original three Star Wars films (although I admit that I might have slept through some of them). And yes, I attended the "End of the Quest" party, which was one of the high points of my life to that date. (I got my picture in a subsequent "wrap-up" issue of the comic book.) Oh, and as someone who had dabbled in student politics, I attended something called a "Business Meeting" where my contribution to WSFS that year was moving to adjourn the first day's meeting. Eleven years later, I would be chairing that meeting. Eighteen years later, I would be co-chairing a Worldcon.

It was a wonderful experience, and an amazing way to spend my 19th birthday. Even though I had to go straight from the bus station back home to my first day of college, still wearing my Worldcon membership badge and a vest covered with buttons from the Worldcon, I wouldn't have missed it for anything. I have spent the rest of my life in SF fandom "paying it forward" for the wonderful gift that Fandom gave me that weekend in Anaheim.

My First Worldcon

Sarah Gulde

I attended Loncon 3 on a scholarship. Not only was it my first Worldcon, it was my first trip to Europe! I brought about a dozen books by authors I love and managed to get every single one signed. I won my first Quidditch match, chatted with Patrick Rothfuss in a quiet hallway, sat a few rows behind David Tennant at the Hugos, and George R. R. Martin told me I looked lovely. Even the tragedy of losing my Tribble had a funny ending—the “Lost Tribble” poster I made ended up in an evening newsmagazine! It was an incredible experience and I loved every minute of it.

But the best part was that I made so many friends: either at meetups, or standing in queues, or just walking around in costume (looking at you, Kevin Roche!). I even went back to the UK the following year for Christmas and New Year’s to visit some of them. Sasquan was my second Worldcon and San Jose will be the next of hopefully many more to come—I’m planning to run for the Transatlantic Fan Fund (for the second time) to attend Dublin 2019! Fingers crossed!

Regina Reynante

My first Worldcon was L.A.con II in 1984. I was 11 years old and had never been to a convention before this one. I have fond memories of the Filk room, meeting Mike and Christine Mansfield, as they were helping with children’s programming. I made a castle out of shattered pieces of safety glass, and glue. I stood in a long line and got a huge button for seeing The Star Wars Trilogy onsite. I also met Richard and Wendy Pini (to get their autographs for a family member), thus forming a lifelong enjoyment of their stories.

I joined LASFS and have been staffing almost every LosCon since 1984. This seems to be what Worldcons do—help locals to find their community of Fandom.

DUBLIN 2019 AN IRISH WORLDCON



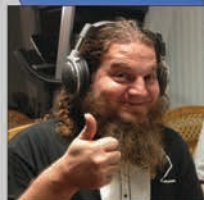
Art by Iain Clark

August 15 - 19, 2019
Convention Centre Dublin
www.dublin2019.com
facebook: dublin2019
twitter: dublin2019
info@dublin2019.com

Guests of Honour
Joeyln Bell Burnell
Ginjer Buchanan
Mary & Bill Burns
Diane Duane
Steve Jackson
Ian McDonald

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC" "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

The Nerdvana Podcast



A Podcast by Geeks for Geeks
Geek-Out Chat About Fandom, Sci-Fi,
Comics, Games, Movies & More...
www.NerdvanaPodcast.com

PROGRESS REPORT 2.0

@Worldcon 76 • In the Exhibit Hall

Worldcon 76 is continuing to plan interesting, exciting, and sometimes educational things for you to see, do and experience in the Exhibit Hall. Visit us on the Concourse Level of the McEnery Convention Center every day during the convention.

So, you ask, when? We're working on keeping the Exhibit Hall open late most nights, with some areas open later than others.

HOURS OF OPERATION (subject to change)

THU, 8/16/18 ... Noon to Midnight

FRI, 8/17/18 ... 10:00 AM to Midnight

SAT, 8/18/18 ... 10:00 AM to Midnight

SUN, 8/19/18 ... 10:00 AM to Midnight

MON, 8/20/18 ... 10:00 AM to 3:00 PM

The San Jose Galactic Light Tower will be the centerpiece of the Exhibit Hall. It is an interactive animated light sculpture paying homage to the San José Electric Light Tower, erected in downtown San José, California in 1881.

For more information about the Tower, visit:

www.worldcon76.org/travel-lodging/the-tower



In the Exhibit Hall • Art Show

The **Art Show** is an exhibition where art meets audience. At Worldcon 76, our Art Show introduces wondrous and fantastic pieces of science fiction, fantasy, horror and fannish art to all members. Both flat and 3D items will be on display: everything from oils to watercolors, jewelry to sculpture, from artists across the country and around the world, much of it for sale. Visit the Art Show in the Exhibit Hall, where it will be open noon to 7:00 PM Thursday, 10:00 AM to 6:00 PM Friday and Saturday and 10:00 AM to 3:00 PM Sunday. Register as a bidder to bid on the art (or other auction items) via silent auction. Bidding closes at noon on Sunday, with items getting sufficient bids going to a voice auction at 3:00 PM Sunday. For those who prefer instant gratification (or on a budget), limited edition prints will also be available.

We are still accepting artist registrations at this time.

Visit www.worldcon76.org/at-worldcon/exhibits/artshow-rules for the rules and reservation form. Contact us at artshow@worldcon76.org for more information.

Visit our **Autographing** area for an opportunity to meet writers and artists and get their autograph on a book or print you provide. Schedules will be available in the Pocket Program and online. If you are interested in signing for your fans please write to program@worldcon76.org and ask about an autographing session.

Relax at **Callahan's Place**, a comfy social hangout area for people of all ages—and possibly a few aliens as well—where you can view live-streams of the Hugo Awards and the Masquerade in comfort. Based on the works of Guest of Honor Spider Robinson.

Site Selection. We will be choosing the locations for both the 2019 NASFiC and 2020 Worldcon, and all supporting and attending members of Worldcon 76 are eligible to vote. Voting requires a fee (set after the filing deadline, February 17), which becomes a supporting membership in the winning convention.

In the Exhibit Hall • Charity

Charity Auctions

Science Fiction and Fantasy fans are well known for their caring and charity, and one of the best places their caring and charity manifests itself is at Worldcon in the Charity Auction.

Bob Wilkins, Worldcon 76's gHost of Honor, was lost to us far too early due to Alzheimer's. To honor Wilkins, we asked his estate if there were any particular organizations that helped with Bob's care and the family wellbeing during that emotional time. They identified an impressive San Jose local organization. Worldcon 76 will donate the proceeds from our charity auctions to the Alzheimer's Association of Northern California & Nevada, and we will work to help spotlight their activities and general Alzheimer's awareness during the convention. We'll be providing details in future updates. In the meantime you can visit their web site at alz.org/norcal.

So with that in mind, this year we're hoping to hold one of the best Worldcon Charity Auctions ever. How? We're imitating, appropriating, and frankly stealing the best ideas we've seen at previous conventions. Recently we were impressed by Kansas City's use of connected silent and voice auctions, so we're stealing the best of that. People who can't make the Voice Auction event can still participate by visiting the Silent Auction exhibition where they can pre-bid on displayed items on the days leading up to the voice auction. Items that receive enough bids in the silent auction will move to the voice auction for titanic final battles for ownership!

We're also planning a catalogue of all auction items, with the plan to make that available and updated online for all Worldcon members to peruse. We may even spotlight some of the more interesting pieces in Worldcon Progress reports and on the Worldcon Website blog.

In the meantime we'll ask that if you are in a position to donate to the auction, either personally or representing your employer or other contact, or you're excited at the prospect of being on the Charity Auction team, please contact charity-auction@worldcon76.org and let us know how you'd like to help.

PROGRESS REPORT 2.0

In the Exhibit Hall

In **Cospitality**, we'll have a great place for cosplayers and costumers to take off their heads in a headless lounge, pose for photos with backdrops, register to be in the Masquerade, and share their experiences as well as their talents: our new Cospitality area.

Contact us at cospitality@worldcon76.org for more information.

There will be a **Costuming** Exhibition throughout the hall that will highlight a wide array of costumes from the local community, ranging from Drag and Cosplay to Opera and Film, culminating in an area featuring two of our Guests of Honor.

Contact us at costume-exhibits@worldcon76.org for more information.

Creators Alley is a place where members can share their talents, display their works of art, sell their books or do anything else creative for a limited amount of time. It is a space for Makers to display their latest whiz-bang toys, artists to demo their particular style, small press authors to display and sell their books, artists to sell their prints, jewelers to set out their wares and create a keepsake for anyone who wanders by. Each participant will occupy the space for 4 hours at a time and can sign-up for 4 slots during the con.

Curated Exhibits will be bringing you a dazzling array of exhibits to engage your eyes, mind, and sense of wonder. Whether you've been a fan for a long time or are just discovering our multi-talented Guests of Honor, come learn something new about them on the "Avenue of the Giants." Explore the history, unique art, and artists who have contributed to the longest running science fiction and fantasy award in "The Art of the Hugos." Come see the art that gets transformed into the sets and sights of the movies in "Visions of Tomorrow." Plus much more!

Dealers Room - *noun*

1. A portion of space, within a building or other structure, separated from other parts by walls or partitions wherein people or firms engage in commerce and trade.
2. A place at the 76th Worldcon where one can find a space packed with the stuff that you often won't or can't find anywhere else for purchase. It can have the things you didn't know you needed until you saw it as well as things you've been looking for!

Word Origin and History for Dealers Room

Dealer rooms (also known as “Huckster Rooms”, Vendor Halls and similar) have been a science fiction convention attraction since the late 1960s. Initialized as “trunk sales” (literally merchandise was sold out of the trunks of private vehicles) convention members moved into hotel rooms with merchandise and later into function spaces in hotels and convention facilities.

Items sold at the earlier science fiction conventions tended to be paper media with books, fanzines and other printed material prominently featured. Other merchandise made appearances almost immediately and by the mid-70s art, jewelry, collectibles and costume items could be found for sale.

While books and printed media still feature heavily in the Worldcon Dealers room, a plethora of merchandise from other fandoms is now offered for sale as well as items that reflect the changes of time and the interests of the attendees. Worldcon 76 in San Jose will follow this tradition by offering a diverse curated collection of merchandise from dealers all over the country (and maybe some outside) to tempt and interest you. Hope to see you in the Dealers Room!

If you think your merchandise would be of interest to Worldcon attendees please read the FAQ at www.worldcon76.org/at-worldcon/exhibits/dealers-room and apply!

With reference to the following:

www.leagle.com/decision/1985117549ittcm11261922 • file770.com

www.southparkbooks.com/Hucksters.html • *Apologies* to www.dictionary.com

And a thank you to **Hank Luttrell** for answering some questions.

OPEN HOURS

THU, 8/16/18 . . . Noon to 6:00 PM

FRI, 8/17/18 . . . 10:00 AM to 6:00 PM

SAT, 8/18/18 . . . 10:00 AM to 6:00 PM

SUN, 8/19/18 . . . 10:00 AM to 6:00 PM

MON, 8/20/18 . . . 10:00 AM to 3:00 PM

PROGRESS REPORT 2.0

In the Exhibit Hall

Fan Tables inform you about other fan-run conventions, clubs, and endeavors. A small film company will be hosting a fan table this year. These tables offer swag for their organizations, and they sell memberships in their conventions. Familiarize yourself with the locations bidding to host future Worldcons at the Fan Tables area so you can get ready to vote in Site Selection.

Take a break in the **Fanzine Lounge** to relax, converse, and explore the history and future of our great community. What do fanzines have to do with science fiction fandom? It began with Amazing Stories, founded in 1926, the only magazine at the time. Readers began writing letters to the editor about the stories, so Hugo (as in Hugo Awards) Gernsback began printing them, along with the writers' addresses. These proto-fans began writing to each other, discovered like-minded readers in their cities, formed clubs... and then they began to make their own little magazines, using mimeographs they had access to at their schools and churches. And thus did fandom begin.

The Hall will have places where you can get something to eat or drink, be merry, find a new favorite book at the **Freebies table**, and perhaps learn something along the way.

For more information about any of these areas being brought to you in the Exhibit Hall, contact us at the following email addresses and check the Worldcon76.org website.

Exhibits: exhibits@worldcon76.org

Art Show: artshow@worldcon76.org

Callahan's Place:
callahans@worldcon76.org

Cospitality:
cospitality@worldcon76.org

Dealers Room:
dealers@worldcon76.org

Fan Tables:
fantables@worldcon76.org

Fanzine Lounge:
fanzine-lounge@worldcon76.org

Freebies:
freebies@worldcon76.org

Gaming:
gaming@worldcon76.org

Site Selection:
site-selection@worldcon76.org

PROGRESS REPORT 2.0

Worldcon 76 Needs You

Believe it or not, Worldcons continue to add staff right up until the convention begins—and sometimes even after that! We're still looking for fans who want to help Make the Future with us. All attending staff are paying members of Worldcon, although you don't have to be attending to pitch in. We have a lot of areas for interested fans to volunteer in. For detailed information on some of our openings, visit www.worldcon76.org/membership/helpwanted or just go to www.worldcon76.org/volunteer to fill out an online form and apply.

Here are some Help Wanted highlights:

Events Division is looking for Hugos & Masquerade Stage Crew Managers, and Area Heads for Retro Party and Media events.

Programming Division needs content leads for adult/LGBT, comics & anime, Do-It-Yourself(DIY)/Makers, FanAc (fan activities), and media programming.

Publications & Communications Division needs a Deputy Division Head, publications and newsletter staff, proofreaders and illustrators.

Marketing & Communications Division is seeking an SEO expert to enhance our online presence, and for qualified volunteers for Press Relations and the Press Office.

WSFS Division is looking for staff at the convention to help with site selection bids, validate ballots and counting votes.

Hospitality Division is just getting the party started and is looking for an Area Head to coordinate with food trucks, and restaurants, plus general Hospitality staff.

Member Services Division is seeking help with their Incident Response and Accessibility teams.

Sponsorships is looking for individuals who could visit local businesses and help with contacting potential sponsors.

Move-In/Move-Out Coordinator. Coordinate the moving of all of our equipment into and out of the convention center and to and from the Divisions and locations that need it. Recruit key staff and arrange for gophers.

Equipment Acquisition. Find out what each Division needs, then buy, borrow (and arrange shipping), or rent it in the most economical way.

Photographer. Photograph events. Requirements include having a DSLR with decent low-light capability, and lenses with apertures wider than 2.8.

Fanzine Lounge Co-Host. Keep an eye on the materials on display and engage in great conversations with other fans about fanzines and all things fannish.

New Members List

This is the list of new members registered since September 12, 2017. An (S) after a name indicates a supporting membership.

Note: Members are only listed if they opted in to the directory when registering. Some members have opted to be listed under a "Fan Name" and a few have opted to be listed under both their real name and fan name. This may result in some duplicate entries in this list.

A. Merc Rustad (S)	Allen Batson	Andy Lange	Becky Chambers	Bob Kanefsky
Aaron Buchanan	Allison (S)	Andy Steigleder	Ben Oldham	Bob Leigh (S)
Aaron Crossett	Allison Anikun	Angela Penrose	Benjamin Cooley	Bobbie Smith
Aaron Curtis	Cosmos (S)	Angie	Benjamin Davies (S)	Bogi Takács (S)
Adam Daland	Allison Hartman	Ann Morelle	Benjamin F	Bonnie S Warford
Adam Jackson	Adams	Ann Sears	Gonzalez O'Brien	(S)
Al Badger	Allison Henle (S)	Anna McDuff (S)	Benjamin Gonzalez	Bowietrek
Al Billings	Almus	anne m. gibson (S)	O'Brien	Brad Horner (S)
Al Bouchard	Althea Hawk	Anne Searle (S)	Berglaug	Bradford L Yurkiw
Al Shepherd	Alvaro Zinos-Amaro	Annette Pschirrer	Asmundardottir	Bradford Yurkiw
Alan Stewart	Alyshondra	Annie Cothran	Beth D (S)	Brandon Harris (S)
Albert Bodenhamer	Meacham (S)	Annie M Cothran	Beth Dawkins	Brandy Grote
Albert Jackson	Amanda Bridgeman	Annie, Empress of	Beth Ellis (S)	Brenda Clough
Alec Nevala-Lee	Amanda Ebbutt	Cats	Beth Meacham	Brenda Cooper (S)
Alex Bacon (S)	Amanda Helms	Anthony	Beth Morris Tanner	Brendan
Alex Brown	Amanda Taylor-	Barkauskas (S)	Betsy Wollheim	Brennan Harvey
Alex Frantz	Chaisson	Anthony Frost (S)	Beverly	Brent Kellmer
Alex Hofelich	Amy Clark	April Lee	Beverly Clement	Bret Smith
Alex Kleiman	Amy Flores	Ari Cohn	Bill Bishop (S)	Brian Esterson
Alex Nash	Amy Peterson (S)	Arin Komins	Bill Bleucl	Brian Hawkins
Alex Shvartsman	Amy Stout	Arkady Martine (S)	Bill Brown	Brian Lawson
Alex Tischer (S)	Amy Sundberg	Arlene Busby	Bill Enright	Brian Lewis (S)
Alexander	Andrea Blythe	Arnel Cates	Bill Fawcett (S)	Brian Morgan
Schroeder	Andrea M. Pawley	Arthur Schroeder	Bill Jurinjak	Brian Quirt (S)
Alexander Waldo	(S)	Ashley Pollard (S)	Bill Napier	Brian Van Houten
Alexandra Erin	Andrea Monticue	Astrid Prüger (S)	Bill Taylor	Bridget Landry
Alexandra Kamachi	Andrea Tatjana (S)	Attridge (S)	Blake Jones	Briggett McComb
Alexandra Pierce (S)	Andrew Hickmott (S)	atypicalfemme	Blind Lemming	Brittany Bauerle
Alfred Nash	Andrew I. Porter	B. Daniel Blatt	Chiffon	Bruce Farr
Ali Tal (S)	Andrew Krause	Barbara Beden-Hill	Bob	Bruce Rowan
Alice Taylor	Andrew M. Reichart	Barbara E. Hill	Bob Blough	Bryan A Jones (S)
Alison Doyle (S)	Andrew Mishkin	Barbara Landsman	Bob Brown	Bryan Camp
Allan Kaster	Andrew Porter	Beau	Bob Cutler	Bryan Miller

PROGRESS REPORT 2.0

Bubbles	Charles Huber	Clare McDonald (S)	Dan Wick (S)	David G. Grubbs
Buda Kajer-Crain (S)	Charlie Hancock	Clark Wierda	Dana Carson	David Gallaher
BuddhaBabe	Chazathoth	Claudia Miller	Dana Hayward	David Guon
BugRogers	Chele	Cliff Barnes	Dana O'Shee	David Hurst
Byron Rodriguez	Cheri Douglass	Clint Lohse	Dandy	David Jones
C Gold (S)	Cheryl L Martin	Clyde J (S)	Daniel	David Kellett (S)
C J Cabourne (S)	Cheryl Martin	Colin Fisk	Daniel Dorsky	David Kilman
C Stuart Hardwick	Chinami Wirth (S)	Colleen Keenan	Daniel Keys Moran	David Klecha
C—	Chrlstine Hasty	Colleen Savitzky	Daniel Lowd	David Levine
C. (Chris) John	Chris	Connie Kramke	Daniel Miller (S)	David Mackie (S)
Arthur (S)	Chris (S)	Connie Willis	Daniel Moran	David Moore
C. Lynn Carr (S)	Chris Battey	Constance Penley	Daniel Palter (S)	David Mullin
Caitlin Seal	Chris Cornell	Cora Buhkert (S)	DANIEL POTTER	David P Bellamy
Callie Hills	Chris Duval	Coral Moore	Daniel Starr	David Pearson
Cameron Rowe	Chris Garza (S)	Cordelia Willis	Daniel T. Miller (S)	David Pomerico
Carl Engle-Laird	Chris M.	Coreen Casey	Dannielle	David Sears
Carlie St. George (S)	Chris Overstreet (S)	Corey Liss	Danny O'Brien	David Thurston (S)
Carol A. Gray-Ricci	Chris Sharp	Corinthia Brown	Danny Sichel (S)	Dean O'Donnell (S)
Carol Berg (S)	Chris Wozney	Cory Doctorow	Daphne Garlick	Debbie Hodgkinson
Carole Ashmore	Christian Marcum	Courtnee S	Darci Rhoades	Deborah Beale
Caroline Mills (S)	(S)	Goodwin (S)	Stone (S)	Deborah Bono (S)
Carolne M. Yoachim	Christian Wilson (S)	Courtney Willis	Darci Stone (S)	Deborah J. Ross
(S)	Christina Blais	Coyote	Darlene P. Coltrain	Deborah Oakes
Carolyn Calderwood	Christina Fayz (S)	Craig Carter	Dave Axler	Debra Nickelson
Carrie Patel	Christine Casey	Craig Glassner	Dave Erlick	DeeAnn
Carrie Sessarego	Logsdon	Craig Moseley	Dave Jackson	DeeAnn Sole
Cary Ballew-Renfro	Christine Valada	Crispin Young	Dave Miller	Delores Nelson
(S)	Christopher East	Wilson	Dave O'Neill	Demeisen
Casey Koon	Christopher Garza	Cristina Rosales	Dave Truesdale	Denise Clemons
Cassandra Cookson	(S)	Cubist	Dave Zemke	Denney Pistole
(S)	Christopher J Garcia	Curt Steindler	David	Dennis E. Taylor
Catherine Cherwin	Christopher Kovacs	CURTIS C. CHEN	David Ackerman	Dennis Mello
(S)	Christopher Vyas-	Curtis Chen	David Allan (S)	Derek Nason (S)
Catherine McLean	Myall (S)	Cyd	David Andrew	Derek Smith
(S)	Christy Staats	Cyndi Chie	Cowan (S)	Derrick Seiner
Cathy Carlson	Chrome Oxide	Cynthia Naval (S)	David B. Coe/D.B.	Devin Jacobsen
Cathy Green	Chuck Gatlin (S)	Cynthia Porter	Jackson	Devin Kalish
CATMOM	Cid Pearlman	Cynthia Romer	David Blackard (S)	Devin M
CD Covington (S)	Cindy Hachtel	D Keith Brezinsky	David Bruce (S)	Devin McKenna
Cecy Pelz	Cindy Parker	D. Stuart	David Casperson	diana
CFsoftie (S)	Claire Davon	Dagny Paul	DAVID CHACK	Diana Cao
Charles Engan	Claire Light	Dale Hanes	David Cowan (S)	Diana Hillyard (S)
Charles Gatlin (S)	Clare Bohn (S)	Dan Deckert	David D. Levine	Diane Kaczor

PROGRESS REPORT 2.0

Diane Kelly	(S)	Émie Morissette (S)	Frederick Staats	Gregory Dawson
Diane Osborne	Edward Willett	Emilee Telles	G. Dean Daniels (S)	Guangyu Luo
Diane Spahr	Edwin Boyette (S)	Emily Fleming	Gabe	Guest of Cindy Scott
Diane Wetzel	Edwin Duerr	Emily Goldman (S)	Gabe Mayland	Guillermo Azuarte
Dick O'Shea (S)	Effie Seiberg	Emmanuel M	Gadi Evron	(S)
Didi Chanoch (S)	Eileen Batson (S)	Arriaga	Gail O'Connor	Gunnar Norskog
Diedra Rater	Eileen Bouvier (S)	enne (S)	Gameduchess.com	Guy Middleton (S)
Dina (S)	Eileen Pearlman	Eric Green	Gareth Morgan (S)	Gwyn Rhabyt
dKeith	Elaine Isaak	Eric Hardenbrook	Garrett Allen (S)	Gwyn Conaway (S)
DKtm	Elan Samuel	(S)	Garth Brown	Gwynne Garfinkle
DMS (S)	Elanor Matton-	Eric James Stone	Garth Nix	H Paul Shuch
Doc MacWray	Johnson (S)	(S)	Gary Bussiere	Ha Nguyen
Dominic Bosco	Eleri Hamilton	Eric Tolle (S)	Gary Ehrlich	Hannah Garbacz
Dominick D'Aunno	Eliot Attridge (S)	Eric Wolf	Gary K Wolfe	Hannah Strom-
Don A. Timm	Elisabeth Fillmore	Eric Wong	Gary Mattingly	Martin
Don Glover	(S)	Erica	Gary Takamiyashiro	Harold Harrigan
Don Lindsay	Elise Andrews (S)	Erica L. Satifka	(S)	Harold Harrigan III
Don Sakers (S)	Elise Celeste	Erica Young	Gary Wolfe	Harry Blanchard (S)
Don Timm	Elise Matthesen	ErictheTolle (S)	Gayathri Kamath (S)	Harry Turtledove
Donald S.	Elizabeth Adams (S)	Erik David Even	Gayle Surrette (S)	Heather Angeli
Crankshaw	Elizabeth Bear	Erik Gern (S)	Gem Stone-Logan	Heather McDougal
Donna Leaf	Elizabeth Crowens	Erik Haggstrom	Geoff Doherty	Heather Roche-
Dorothy Trembley	Elizabeth Jodry	Erik Lucas	Geoff Garvoille	Waldo
Doug Bissell	Elizabeth Leggett	Erika Ensign (S)	Geoffrey Kidd	Heather Shaw
Doug McEachern	Elizabeth Magid	Erika T (S)	Geordie Howe	Hebah Amin-
Douglas Campbell	Elizabeth Reid-	Erin M. Hartshorn	George Crandell (S)	Headley
Dougtron 3030	Steere (S)	Erin Wilcox	Gerald Minor	Heidi Schaub
Dr SETI	Elizabeth	Evelyn Bittner	Gerard Tyra	Helen Montgomery
Dr. Chuck Tingle (S)	Rosenzweig (S)	Eytan	Gerry Tyra	(S)
DW Harvey	Elizabeth Siemanski	Eytan Kollin	Ginead Marcus	Helen Umberger
Dylan	Elizabeth Story	Faye	Gina Palmer	Hem
E. C. Ambrose	Ellen Carrie (S)	FCM (S)	Glenn	Heminder Singh
E. Philips (S)	Ellen DeRosa -	Felicia O'Sullivan	gooooooooopan	Henry Lederer
E.M. Markoff	KA2TKH (S)	FINDER	Gordon Kuist	Henry Lien
Ean Young	Ellen M Derosa (S)	Flavio Carrillo	Graham Zaretsky	Henry Spencer
Earl Josserand (S)	Ellen W. (S)	Fonda Lee	Grant Gaddy	Hiren Patel
Ed Buchan	Elliott Rusty Harold	Forrest Dylan Bryant	Gray Rinehart (S)	Holland Dougherty
Eddie Grezlak	Eloise Hamann	Frances Schaeffer	Greg Goalwin (S)	(S)
Eduardo Serradilla	Elsa Sjunneson-	Francesco Falco (S)	Greg Hullender	Howard Tayler
Sanchis (S)	Henry (S)	Fred C Moulton	Greg Moore	Humberto Ricci
Edward Beecher	Elspeth Kovar	Fred Henle (S)	Greg Van Eekhout	Ian Carrie (S)
Edward Muller	Elzerei	Fred Moulton (S)	Greg Weigold (S)	Ian Greig (S)
Edward Obarowski	Em F	Fred Paffhausen (S)	Gregg Reynante	Ian Payne (S)

Ian Stockdale	(S)	Jennifer Doherty (S)	John Appel	Joy Ward
Indigo Speciale	James Schroeter	Jennifer Holland/	John Barron	Joyce Scrivner
Ingrid Neilson	James Stanley	Escapade	John Barry	JUDY R JOHNSON
Ingvar G Mattsson	Daugherty (S)	Jennifer Kelley	John Berlyne	Juliette Wade
(S)	James Tigar	Jennifer Mace	John Cater (S)	Jules Anderson (S)
Ingvar Mattsson (S)	James W	Jennifer Morris	John Gunnar	Julia Dvorin
Ira (justira)	Rosenzweig (S)	Jennifer Thurgate	Egeland	Julia McCracken
Ireland P.	Jamie Gingell	Jennnifer Hyndman	John Gwinner (S)	Juliana Rew (S)
Irene Bruce (S)	Jan Fennick	Jenny Hamilton	John Hertz	Julie Matthews
Irette Y Patterson	Jan Gephardt	Jenny Orosel	John Hopkins (S)	Julie McGalliard
(S)	Jane Leavell	Jeremy A	John Jezl	Juliet Bruce (S)
Irwin Gaines (S)	Janet Alvarez	TeGrotenhuis	John Joseph Adams	Jumana Aumir (S)
Isaac Kurth	Janet L. Henker	Jerry	(S)	Justin Brown
Isaac Mann-	Janet Lafler	Jerry Cluney	John K Gibbons	Justin de Vesine
Silverman	Janice Marcus	Jerry Finn	John Kessel	Justine Etzkorn
Ivan B. Lee	Janine Fennick	jerry trembley	John Lewis	K. Rossi (S)
Izzy Wasserstein (S)	Janne Jaakola (S)	Jerry W. Cluney	John Martin	K.B. Spangler
J. Gibbs	JASON AUKERMAN	Jess Bridges (S)	John McGuirl (S)	K.M. Szpara
J. L. Doty	Jason Heller	Jessi Campbell	John McMackin	Kai Wong
J. MacQuinn	Jason Hill (S)	Jessica Clare	John Redden	Kaitlyn
J. Miriah	Jason Jones	Jessica Frasca	john redden	Kammi Davis
Hetherington (S)	JASON M	Jessica	John Roberts	Kanef
J.D. Moyer	AUKERMAN	Guggenheim	John Scalzi	Kardia
J.D. Popham	Jason MacDonald	Jessie Ricksecker	Jolea Gutnik	Karen
Jack (S)	Jason Sanford (S)	Jill Shepherd	Jon Chaisson	Karen (K.G.)
Jack Clemons	Jason Snell	Jim L	Jon Del Arroz (S)	Anderson
Jack Foy (S)	Jason Williams	Jim Meeks-Johnson	Jon Grimm (S)	Karen Doty
Jack Ralls	Jay Denebeim	Jim Shibley	Jon Kunkee	Karen Dunstall (S)
Jack Skillingsstead	Jean Dorsky	Jim Tigar	Jon Lasser	Karen Gaalema
Jackie Anderson	Jeanine Tullos	JM Landels (S)	Jon Mann	Karen Haber
Jacob Kopczynski	Hennig	Jme: Stunts the	Jonathan Adams	Silverberg
Jacob Waldman	Jeanne Mealy	Bold [yet humbled]	Jonathan Brazee	Karen Hart
Jacqueline	Jeanni Smith	Jo Miles	Jonathan Fowler	Karen Knitig
Stallworth	Jeb Kinnison	Jo Walton	Jonathan Strahan	Karen Osborne
Jaime O. Mayer	Jed Hartman	Joanna (Lily Valley)	Joni Brill Dashoff	Karen Rochnik
James	Jeff Kapustka	Joanna Rivers	Joni Brown	Karen W Newton (S)
James Benford	Jeff Porteous (S)	Joanna Volpe	Jonny Russo	Karen Wester
James Cambias	Jeff Soesbe	Joe Angeli	Jono Price	Newton (S)
JAMES COBB (S)	Jeffe Kennedy	Joe Clement	Jordana Williams (S)	Karla (S)
James Daniel	Jeffrey A. Carver	Joe Cook	Joseph Cotsirilos	Kasey Shafsky (S)
James Enge (S)	Jen (S)	Joe LeFavi (S)	Joseph Hoopman	Kat
James Frech	Jenipurr	Joe Price	(S)	Kat Angeli
James Fulkerson	Jenn Lyons	Joe Sherry (S)	Joseph Karpierz (S)	Kat Kourbeti (S)
James Kerwin (S)	Jenn Reese	Joel Cunningham	Josh Tozer	Kate Baker
James L. Cambias	Jenna Rhodes	Joel Zakem	Joshua Kidd	Kate Elliott
James Leinweber	Jennie Goloboy	Joey	Joshua Lannik (S)	Katherine Crispin
James Nelson-	Jennifer Brozek	Joey Torres (S)	Joshua Palmatier	(S)
Lucas	Jennifer Crawford	Johanna Mead	Jouni Seppanen (S)	Katherine Quevedo
James Rosenzweig	Jennifer Darcy (S)	John	Joy Cohn	Kathleen Charters

Kathleen Kells	Kieran Cooley	Laura de Vesine	Lisa Jacob	Margaret Jameson
Kathryn Baron	Kim	Laura Entwisle	Lisa Joline Testroet	Margaret Lindstrom
Kathryn Landis	Kim Bissell	Laura Frankos	Lisa Martin	Margaret McGaffey
Kathy Duval	Kim Neville	Laura Lancaster	Lisa Smith Beasley	Fisk
Kathy Fulton	Kimberly Hanson	Laura Pearlman	Lisa Woodward	Margaret Middleton
Katie Hoffman	(S)	Laura Vess	Liz	Margo
Katie Keith	Kimberly Lane	Laurel Amberdine	Liz Colter	Margo Glenn-Lewis
Katrina Brezinsky	Kimberly Unger	Lauren Bohaczuk	Liz Henry	Maria Szabo Gilson
Katryna Wade (S)	Kipleigh Brown (S)	Lauren C. Teffeau	Liz Shayne (S)	(S)
Katsumi	Kiran Kaur Saini (S)	Lauren Holmes (S)	Liz Warner (S)	Marianne Berkey
Katy Thorp	Kirelena	Laurence Raphael	LJ Hachmeister	Marie Woolf
Kay Kenyon	Kirsten	Brothers (S)	Lois Wellinghamurst	Marina Frants
Kaylynn ZoBell (S)	Kirsten Gong-Wong	Laurie Cavanaugh	Loki	Marina J. Lostetter
Kaytlin Nicks	Kirsten Malmquist	Laurie Westberry	Loren Damewood	marinarusalka
KC Magic	Kirsten Randall	Lawrence Charters	Loren Rhoads	Marion Deeds
Kee Nethery	Kraig Knapp	Lea Farr	Lorretta Morgan	Marion N. Pritchard
Keith Ballinger	Kris Markel	Leah Smith	Louisa Krupp	Marisa Ong
Keith Marshman	Krista Rourke	Lee Ann Rucker	Lowell Michaels	Marissa Kunkee
Kelly Buchanan (S)	Kristen Gorlitz	Lee Carter	Lucia Biunno	Marjorie McKenna
Kelly Dixon	Kristen Renee	Lee Greenberg	Luke Elliott	Mark A Bondurant
Kelly Lagor	Gorlitz	Lee Shephard	Luke Matthews	Mark Bernstein (S)
Kelraeder	Kristene Perron	Lee Whiteside (S)	Luke Neu	Mark Bondurant
Kelsey Allen (S)	Kristin Janz	Leif De Wolf	Lynne H Goodwin	Mark Cooke
Kelsey S. (S)	Kristin Pilotte (S)	Leigh Chase	Lynne M. Thomas	Mark Pitman
Ken Bollinger	Kristina Sterling	Leigh Honeywell	(S)	Mark Shallcross
Ken Brown - W2KB	Engan	Leland Modesitt	M V Melcer	Mark Tozer
(S)	Kristine Scalzi (S)	Len Dorsky	Mac Lindsay	Mark Yon (S)
Ken McLaren (S)	Krystale Head	Len Gutnik	Mac Rogers (S)	Marlene Willauer
Ken Shock	KuroNinja	Lenore Edman	Maciej Matuszewski	Marlow Weaver
Ken Walters	L. A. Jacob	Lenore Jones	(S)	Marni Rachmiel (S)
Kendall Bullen (S)	L. E. Modesitt, Jr.	Leo Vladimirovsky	Mack Case	Marsha Barrett
Kendrick Blais	L. Stephen Wolfe (S)	Leon Perniciaro	Maddi Hausmann	Marsha Glassner
Kenna Fung	L.S. Johnson	Lesen (S)	Madeleine Dimond	Marshall Boyd (S)
Kenneth D Brown (S)	Lady Di	Lesley L. Smith	(S)	Martha Hood
Kenneth Shock	Lance Erlick	Lesley Reece	Maire McCarthy	Martin Haverholm
Kent Pollard (S)	Lance Glasser	Leslie Jay	Mairi	Svensden
Keris Nethery	Lance Moore	Leslie Johnston	Mal Reynolds	Martin Pyne
Kerry Kuhn	Larry Bigman	Leslie Kay Swigart	Mama Colleen	Marvin Bundren
Kevin Andrew Murphy	Larry Clough	Leslie Newcomer	Manny Frishberg	Mary Alice Pearce
(S)	Larry Lashway	Lettie Prell	manyote	Mary Avinger (S)
Kevin Black	Larry Nicholas	Linda Batzloff	Marcia Franklin (S)	Mary E. Lowd
Kevin Bollinger	Larry Schroeder	Linda Bushyager (S)	Marcia Muggelberg	Mary Lowd
Kevin Frost (S)	Larry Tipperreiter	Linda Deneroff	Marco and Linda	Mary Severson
Kevin Heard	(S)	Linda Gervais (S)	Subias	Mary Soon Lee
Kevin Hewett	Laura	Linda Levy	Marco Zennaro (S)	Mary Sue Renfrow
Kevin Kneupper	Laura Anne Gilman	Linda Ruggles (S)	Marcy Thompson	(S)
Kevin Nickerson	Laura Bellrose	Linda Schiffer (S)	(S)	Mary Thompson
Kevin Sonney (S)	Laura Cluney	Linnea Thompson	Maree Pavletich	Maryann Canfield
KEYAN BOWES	Laura Davy	Lisa Bah	Margaret Bumby	Marzie Kaifer

Matt Austern	Lewis	Nadine Armstrong	Pat Murphy	(S)
Matthew Barr (S)	Michael Gouker	(S)	Patricia Matson (S)	Rebecca Hewett
Matthew Courtney	Michael Grote	Nadya Duke	Patrick Gardner	Rebecca Krupp
Matthew D. Hunt (S)	Michael Johns	Nanaruth	Patrick S. Tomlinson	Rebecca Rowan
Matthew Haag	Michael Lebowitz	Carpenter	Patti Keller	Rebecca Smith (S)
Matthew Hughes	(S)	Nancy Kress	Patty Guthrie	Rebekah Jensen
Matthew Jones	Michael Marshall	Nancy Schrock	Paul Carlson	RedBabette
Matthew Joseph	Smith	Nancy-Lou (S)	Paul Haggerty (S)	Remy Njambi
Harrington	Michael Oberg (S)	Nancy-Lou Polk (S)	Paul Hahn	Rhondi Salsitz
Matthew Pavletich	Michael Parker (S)	Natalie Metzger	Paul Harvey	Rich Zellich (S)
Matthew Rotundo	Michael Pea	Natalie Wright (S)	Paul M Carpentier	Richard
Matthew S. Rotundo	Michael Phifer	Nate Streeper	Paul Sartain	Richard Crawford
Matthew Strait	Michael Saler	Nathan Hillstrom	Paula Grainger	Richard Flores IV
Mattzog	Michael Underwood	Nathan Raby	Paula Larkin Hutton	Richard Fox (S)
Meg Elison	Michael Walker (S)	Nathaniel Deutsch	PDD (S)	Richard Haggstrom
Megan Bouchard	Michael Wiskind	Nathaniel Eakman	Pedro Tomaz	Richard Kadrey
Megan Daggett	Michelle Appel	Nenya	Ferreira	Richard Norton
Megan Kent	Michelle Lange	NESFA (S)	Perry Middlemiss	Richard R Fox (S)
Mel Anastasiou (S)	Michelle Zellich (S)	Neve Maslakovic	(S)	Richard Stephenson
Melaine	Michi Trota (@	(S)	Peter De Weerd	Richard Warren
Melanie M	GeekMelange)	Niall Hedderley (S)	Peter Kral	Richard
Melanie McKenna	Mickey Brown (S)	Nicholas Mamatas	Peter Laird	Wellinghurst
Melinda Carson	Mieke	Nick Angeli	Peter Turner (S)	Rick Holderman
Melinda M.	Mieke Citroen	Nick Connolly (S)	Peter Tyers	Rick Whitmore
Snodgrass	Miguel Vasquez (S)	Nick DiChario	Peter Velterop (S)	Rick Wilber
Melisa Kaye	Mike Cooley	Nicole Zayac	Phil Koltko	Rick Young
Melisa Ruscsak (S)	Mike Headley	Nicolette Collins	Phylis S Brown	Rita Johns
melisa ruscsak (S)	Mike Konczewski	Nik Korpon	Phyllis Eide	Rob Allison (S)
Melisa Spence	Mike Peeler	Nikki VanRy (S)	Pikadude No 1	Rob Boffard
Melissa Hofelich	Mike Rapaport	Nilah Magruder	Pikadune Long	Rob Eilman
Melissa Land	Mike Robinson (S)	Nina Niskanen	R. Bryan Rumble	Rob McMonigal
Melora Larson	Miles Henle (S)	Noah Chan	R. Lemberg (S)	robdamnit (S)
Meredith Branstad	Milt Policzer	Noah Smith	Rabbit Stoddard (S)	Robert C Goodwin
Merlyn	Miranda Floyd (S)	norenxaq	Rachael K. Jones	(S)
Mermaid Princess	Miriah (S)	Norman Sperling	Rachel Warner	Robert D Kelly
Mia Nutick	Mirjam Proos	Nova	Rachelle Wright (S)	Robert Davis
Michael A Goldman	MJ Paxton (S)	Nutmeg McDougal	Raewyn Nevin	Robert Dean (S)
Michael Ackerman	Morgan Bleuel	Nyla Bright	Rafe Richards (S)	Robert Dobson
Michael Bernardi	Morgan Swim	Opi	Rafeal Richardson	Robert Evans
(S)	Moria Merriweather	Orchid	(S)	Robert Fry
Michael Braithwaite	Mr. Jeff Sturgeon	Oso Blanco	Ralf Belling (S)	Robert Greschke (S)
Michael C Goodwin	Mr. Richard Hescocx	pOpp4	Randy (S)	ROBERT O'BRIEN
Michael Damian	MrShirt	Paige Walters	Ranger Julia (S)	Robert Parks
Thomas (S)	Ms Linda Louise	Pamela Davis	Ransom Stephens	Robert Pennington
Michael Feinberg	Robinett	Pamela Martin	Ray Heinonen	(S)
(S)	Ms. Patricia A Diggs	Pamela Oberg (S)	Rebecca Fowler	Robert Perona
Michael Frasca	Muriel Hykes	Pat Bamford	Rebecca Gomez	Robert Silverberg
Michael Glazner (S)	Murphymom	Pat Cadigan	Farrell	Robert Sternberg
Michael Glenn-	Myles F. O'Reilly	Pat Hayes (S)	Rebecca Harbison	Robert Thompson

Robert Warnock (S)	Sandi Spires	Shahid	Stephen Saffel	Susan Pieters (S)
Robin Johnson	Sandra Hayden	Shahid Mahmud	Stephen Savitzky	Susan Reitz
Robyn Bennis	Sandra Levy	Shane Ede (S)	STEPHEN SOTTONG	Susannah Bell
Rocky Hasty	Sandra Tayler	Shari Brezinsky	Steve	Susannah Brewer
Rod Searcey	Sandy Engwall	Sharon Brondos (S)	Steve Davidson	Susanne Schörner
Roderick O'Hanlon	Sandy Jacobs-Tolle	Sharon Corbet (S)	Amazing Stories (S)	(S)
Roger Stewart	(S)	Sharon Diane King	Steve Feldberg	Suyash Sonwalkar
ROMAN GODZICH	Sandy Parsons	Sharon Joss	Steve Gaalema	Suzanne Little
(S)	Sandy Tyra	Sharon King	Steve Miller	Suzanne Raymond
Ron Angeli	Sara A. Mueller	Sharon Laubach	Steve Pantazis	Suzy Charnas
Ron Corral	Sara Cox	Sharon Lee	Steve Rasnic Tem	Tad Williams
Ron Marcus (S)	Sara Ellman	Sharon Roney	Steve Russo	Tal M. Klein (S)
Ron S. Friedman	Sara Glassman (S)	Shaun Duke (S)	Steve Saffel	Talin
Ronald Bushyager	Sarah Angeli	Shawn Hendricks	Steve Savitzky	Talysin
(S)	Sarah Brydon (S)	Sheila Gilbert	Steve Thorp	Tammy Deschamps
Ronald McComb II	Sarah Bull	Sheila Williams	Steven Berman (S)	Tammy Graves
Ronald Taylor	Sarah Goslee (S)	Sheldon Spitzer	Steven Carpenter	Tammy S Norton
Rosemary Claire	Sarah Grey	Shelley Adina	Steven Dengler (S)	Tammy Wofford
Smith	Sarah Kuhn (S)	Sheril Harper	Steven Halter (S)	Tania
Rosemary Hahn	Sarah Lynne Miller	Sherry Bleuel	Steven Libis	Tarra Riley
Rosemary Kirstein	Sarah Measday-	Sherwood Smith	Steven Mayer	Tarri Klecha
Ross Smith (S)	Ralls	Sheryl Ehrlich	Steven Mix	Tasha Turner (S)
Rowan Fairgrove	Sarah Merrill	Shirley Pitman	Steven Schapansky	Ted Bohaczuk
Roy Krupp	Sarah Neeri	Sieglinde	(S)	Ted Logan
Ruby McDougal	Sarah Pinsker	Simran K.	Steven Schmelling	Teddy Buchanan
Rudy Rucker	Sarena Ulibarri	Sir Lance	(S)	Tenaya
Russ Gray (S)	Sb (S)	Sloweddi	Steven Willett	Terry Floyd
Ruth De Witt	sciscibe (S)	Sora Battey	Steven Wozniak	Terry Weyna
Ruth Leibig	Scot Carpenter	Soren Kongstad (S)	Stickmaker	Tex Thompson
Ruth Sachter	Scott Dietzel	Sorin Camner (S)	Strider Jones	The High Lord
Ryan Guggenheim	Scott Edelman	Spencer Ellsworth	Stuart Ferguson	Aardvark
Ryan Meyers (S)	Scott H. Andrews (S)	Spring Schoenhuth	Stuart Forman	the Lawrax
Ryan Russell (S)	Scott Lynch	Stacey Helton	Stubat	Theodore McCombs
S. Kay Nash	Scott M	Stacy Gordon	Sue	Theresa Ebenhoe
S. Qiouyi Lu	Scott McLaughlin	Stan Sieler	Sue Brown	Therese Anne
S.E. Zell	Scott Meeks	Stanley Schmidt	Sue Burke (S)	Fowler
Sally Demarest	Scott Raun (S)	Starfire	Sue Schroeder	This is a required
Sally G Pasion	Scott Sanford (S)	Steam Punk Jesus	Sueshep	field
Sally Janin (S)	Scott Shepard (S)	Stef McLaughlin (S)	Sunni	Thomas Atkinson
Sally Wiener Grotta	Sean Beden-Hill	Steph Am I	SunnyJim Morgan	(S)
SallyRose Robinson	Sean Cox	Stephanie Moss	Susan Cofield -	Thomas Bondurant
(S)	Sean Fagan	Stephen Burridge	KA2TKI (S)	Thomas Digby
Sam Lubell (S)	Sean Hazlett	(S)	Susan Cofield (S)	Thomas G. Atkinson
Sam Tomaino	Sean Mulhern (S)	Stephen Graham (S)	Susan Erlick	(S)
Samantha Del Arroz	Sean Patrick Hazlett	Stephen Hood	Susan H Loyal (S)	Thomas Trotter
Samantha	Sean Thomson	Stephen Kotowych	Susan H. Beaty (S)	Thomas Wagner
Henderson	Sean Williams (S)	(S)	Susan Johnsen	Tia Sprengel (S)
Samuel Lubell (S)	sebaran	Stephen Metzger	Susan MacDonald	Tiger Cosmos
Sanan Kolva	Seth Frost (S)	Stephen Pagel	Susan Nock	Tim

Tim Griffin	Tony Naef	Trudy Cochrane (S)	Vivian Shaw (S)	William Tracy
Tim Loneygan	Tonya Liburd (S)	Trystan L. Bass	Voontah	Windell Oskay
Tim Martin	Tore Høie	Tyler Hayes	Wallop spikes	Winkle Nemeth (S)
Tim Morgan	Tracey Jones	Tyrell Gephardt	Walt Boyes	WizGurl
Tim Phin (Queer Historian)	Tracy Hopper-	UrsulaV (S)	Walter Nelson	Wolf
Tim Sherburn	Riordan	Valerie Anne	Wanda Kurtcu	Xeron
Timothy Griffin	Tracy Rotundo	Shoemaker	Warren Frey	Xkylyr Rauh (S)
Timothy Sherburn	Tracy Townsend (S)	Valya Lupescu	Wendarella	Yvonne McDougall
Timothy Vincent (S)	Tracy Wolf	Vanessa MacLaren-	Wendy McComb	Z
Tina Gower	Travis Hime	Wray	Wendy S. Delmater (S)	Zac Policzer
Tina LeCount Myers	Travis Lyons	Vaughn Porter	Wes Smith	Zach Nash
Tina Wallace	Treva	Venardhi	Wiley Saichek	Zachariah
Titus Fortner	Trevin Matlock	Veronica Hamilton	William Bishop (S)	Zachary Policzer
TJ Berry	Trevor Bakker (S)	Vesta Brightstar	William Bleuel	Zan Wong
Tobes Valois	Tricia Dean (S)	Vicki Glover	William Contento	Zelgoddess
Tom Doherty	Trinity Turner (S)	Vicki Smith	William Goodson	Zina Polonskaya (S)
Tom Harris	Trish Hart (S)	Vik	William Hay (S)	Zoe Quinn (S)
Tom Jolly	TrishEM (S)	Vikram Sohal	William Jones	Zoë Quinn (S)
Tom Veal	Trolleyup	Vincent Docherty	William Ledbetter	
Tom Whitmore	Trouble	Vincent Villafranca	William Lindblad	
Tommy Beden-Hill	Troy Cumpton	Viqqi	William Stiteler	
	Troyce Wilson	Vivian Carlson		



See You in the Future!



What is DC in 2021?

Washington, DC fandom has played host to many science fiction conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of DC area fans are bidding to bring the World Science Fiction Convention to DC for a third time in August 2021 at the Marriott Wardman Park in the Woodley Park neighborhood of Northwest Washington.

Why DC?

Washington, DC is home to one of the greatest collections of museums in the world and some of the most beloved architecture in America. It features a wide range of international cuisines in dining, and a thriving nightlife that has given the world go-go and hardcore punk music, and its many theaters host top-notch drama and performance arts. Many of the best attractions — the national monuments and memorials, the Smithsonian Institution museums, and even the National Zoo — are free to the public, and are well-served by the WMATA Metro rail and bus system, Circulator buses, cabs, and Capital Bikeshare service.

Want to Help Us Gear Up?

It takes a lot of hard work to put on a Worldcon bid and it also takes money. If you'd like to help us promote the bid, and earn some perks, you can pre-support! Or you can stop by one of our bid tables and grab a lanyard, a badge ribbon, or purchase a DC in 2021 t-shirt and support us by wearing your DC in 2021 "gear" around. Please visit our website for more details.

DCin2021.org



DC in 2021

info@dcin2021.org



DCin2021

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

PROGRESS REPORT 2.0

Worldcon76

August 16-20, 2018

**McEnery Convention Center
150 W San Carlos St
San Jose, CA**

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